

“I have spoken too long for a writer. A writer should write what he has to say and not speak it”
(Ernest Hemingway, 1954, Nobel Prize Banquet Speech).

Actors in a network

Circled by principals at work

Casting their powers

Off-the-cuff from towers

Urging agents

Neaten nebulous accounts

To tout unqualified opinions

Apply professional ethos

Braid bonds of pathos

Interpret with prudence

Limit financial expense

Ignoring creative actors

To defend the firm's going concern

Yield to licit regulatory design

Ask relevant (accounting) questions

Critique illusions

Clear up duplicity

Observe with tenacity

Utilizing candor exuding felicity

Never tire when it counts

To balance accounts

Alert watchdogs

Bring forward proofs

Identify spoofs

Leave no question in mind

Implementing accountability systems quite sound

Tis responsibility

You exhibit professional civility



Reference

Hemingway, E. (1954), “The Nobel Prize in Literature 1954 Banquet Speech”, available at: www.nobelprize.org/nobel_prizes/literature/laureates/1954/hemingway-speech.html (accessed April 16, 2017).