

If I [1, 2] should express, introspect only this of me:

That in some corners of some good journals
There dwells good research. There shall be
In that great literature, precious insights concealed;
That researchers discovered, penned, and published,
Offered, once, their brains, hardships, and sleepless nights,
Findings of honest inquiries, blessed by noble minds,
Washed by truthfulness, without publication greed.

And believe, the research profession [3], discards all evil [5],

The throbs in this noble job, at least
Finds back the truths by science hidden [4];
Her [6] facts and figures; sweet fruits of a happy society;
And results, found through scientific methods;
In hearts in joy, under the research paradise [4].

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Tributes and Acknowledgements:

1. The poem is inspired by “*The Soldier*” by Rupert Brooke. As a tribute to the English war poet Rupert Brooke (1887–1915), the author of the current poem, “*On Research*,” tries to retain some pattern and a few words of “*The Soldier*”. The sonnet “*The Soldier*” and the poet Rupert Brooke – both live in our hearts forever.
(<https://www.poetryfoundation.org/poetrymagazine/poems/13076/the-soldier>).
2. In the poem “*On Research*”, the research (profession) is personified to elaborate its feelings on the changing landscape of research and its publication. The first person, “I” in this poem, refers to good (or true) research, which is ethical and not wedged just by the sole agenda of publication at any cost. The personification is inspired by the poem “*To Autumn*” by John Keats.
(<https://www.poetryfoundation.org/poems/44484/to-autumn>).

Notes

3. The research profession is a noble profession, supposed to find the truth. However, the current race for too many publications sometimes hides the true and useful research that can change society and the world.
4. Good research is, therefore, a bit worried about its impact. However, good research strongly believes that future good researchers will find it in good journals under the research paradise.
5. Evil indicates publications based solely on the greed of publication and not inspired by the motive of true research.
6. “Her” refers to science.

