

ABSTRACT

This book brings together experts in the field of police studies from across the globe to assess contemporary police occupational culture: how it has changed since the classic research of the 1960s and what forms it may take in the future. It considers some aspects of the occupational culture that have been absent in research, areas like the role of police unions and the affect of civil war. The book also questions the concept of police culture itself, especially in light of the current pressures on the police to work in partnership with a variety of other policing agencies.

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