

## About the Editors

**Jack Andersen** is Associate Professor, PhD, at the Royal School of Library and Information Science, University of Copenhagen. Andersen's research interests are centered on digital media, classification, and genre theory. Andersen has published several articles dealing with how to understand knowledge organization, scholarly literature, and information literacy from social, theoretical, epistemological, and genre theoretical approaches. His recent edited volume, *Genre Theory in Information Studies*, explores different dimensions of genre in analyses of information. He is on the advisory board for the international research network, *Genre across Borders*. In 2009–2013, Andersen served as vice-director and chair of Department at the Royal School of Library and Information Science. He teaches courses on the theory of science, academic writing, media theory, and digital culture.

**Laura Skouvig** is Associate Professor, PhD, at the Royal School of Library and Information Science, University of Copenhagen. Her primary research interest is in the field of information history focusing on the history of the information age and information society. She has published articles on information networks, surveillance and communication of information primarily in the period of late 18th and early 19th century. Theoretically, she works with inspiration from Michel Foucault and rhetorical genre theory. She is on the editorial boards of two international journals: *Library and Information History* and *Information and Culture*. She teaches courses on the theory of science and knowledge culture.