

Editorial

Best *Geosynthetics International* Paper for 2022

Geosynthetics International is an official journal of the International Geosynthetics Society (IGS) and serves the mandate of the society to disseminate important technical developments to its members.

We are delighted to announce results of the competition for best paper in Volume 29 (2022) based on votes cast by the Editorial Board Members. In this annual competition, the Editor-in-Chief and Editors do not vote.

The 'Best *Geosynthetics International* Paper for 2022' award goes to the following two papers:

Moraci, N., Bilardi, S. and Mandaglio, M. C. (2022). Factors affecting geotextile filter long-term behaviour and their relevance in design. *Geosynthetics International*, 29, No. 1, 19–42. [https://doi.org/10.1680/jgein.21.00019]

Rowe, R. K. and Jabin, F. (2022). Factors affecting multicomponent GCL-geomembrane interface transmissivity for landfills. *Geosynthetics International*, 29, No. 5, 476–494. [https://doi.org/10.1680/jgein.21.00042]

The following two papers were selected as runners-up and thus receive honourable mention as 'one of the

best papers published in *Geosynthetics International*, in 2022':

Gilson-Beck, A. and Giroud, J. P. (2022). A quantification of the short-term reliability of HDPE geomembrane seaming methods. *Geosynthetics International*, 29, No. 4, 337–341. [https://doi.org/10.1680/jgein.21.00041]

Hatami, K. and Boutin, J. (2022). Influence of backfill type on the load-bearing performance of GRS bridge abutments. *Geosynthetics International*, 29, No. 5, 506–519. [https://doi.org/10.1680/jgein.21.00052]

We thank the members of the Editorial Board for participating in the best paper selection process and congratulate the authors of these excellent papers. Each paper reflects the high standards of the Journal and is an important contribution to our geosynthetics discipline. All IGS members have free access to these papers, as they have free access to all papers published in the Journal.

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*R. J. Bathurst, Editor-in-Chief
Editors, E. M. Palmeira and P. J. Fox*