

published even in costly and monumental works, are untrustworthy. Especially wall-painting inscriptions, fast perishing and only to be replaced by copies, have suffered from the imaginative methods of the artist restorer. Mr. Tylor adopted the method of completing by hand enlarged photographs, by filling in the minutest details, such as the texture of the material represented, and, lastly, comparing on the spot every line with the original. His series of the "Wall Drawings and Monuments of El Kab" (1895-1900) is said to present a near approach to absolute reproduction of these important documents of ancient history.

Mr. Tylor was elected an Associate of the Institution on the 1st May, 1877. As a Student, he had previously presented a Paper entitled "The Development of Collieries," for which he was awarded a Miller Prize.

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FRANK ADAMSON WEST, born on the 18th January, 1867, was the second surviving son of Mr. Arthur Anderson West, Civil Engineer. At the age of 19 he was apprenticed to Messrs. De Winton & Co., engineers, of Carnarvon, for three years, during which time he obtained experience of quarry machinery, marine and stationary engines, and small locomotives. In 1889 he was engaged by the Upper Assam Tea Company as Assistant Engineer, and subsequently as Engineer and Assistant Manager of their Majjan Estate in Upper Assam, in charge of the erection and maintenance of factory buildings and machinery, some miles of light railway, manufacture and repairs of rolling stock, permanent way and works, and tea manufacture. In November, 1892, he was appointed by the same Company Engineer and Manager of their Borborooah Division, in sole charge of works, machinery, tea-plantation and manufacture, employing 1,100 workpeople, until January, 1894, when repeated attacks of fever obliged him to leave India.

In October, 1894, Mr. West entered the Swindon Works of the Great Western Railway as Improver, under Mr. William Dean, the Chief Superintendent of the Locomotive, Carriage and Wagon Department. In November, 1895, he was transferred to the Drawing Office of the Great Western Railway at Swindon as a Draughtsman, where he continued for four years. In February, 1897, he read a Paper before the Junior Engineering Society at Swindon on "Machinery and Light Railways on Indian Tea-