

Rousseau, Leibniz and Spinoza. Richard Pinhas writes on the welcome page that the website is intended as a work in progress and a space for development and further contributions to the thought and work of Deleuze, but the site appears to have become dormant, having been last updated in February 2013. It is important to state, therefore, that the website is a specific resource relating to these lectures and does not currently operate as a wider forum or discussion of the philosopher's ideas. At its core, it is a comprehensive collection of his lectures collated and structured by Pinhas with the support of the Deleuze estate, Gilles Deleuze's wife Fanny and his children Emilie and Julien. To this end, it does act as a rich resource of material for academics wishing to develop their research in the fields of postmodern and post-structural philosophy and Deleuze's place within them. It is also equally suited to a wider audience who want to expand their knowledge of his philosophy and the way it connects to broader cultural objects and developments. There are links to Pinhas' record label (Cuneiform records), and to other artistic ventures that give the website a certain idiosyncratic feel, that could be said to be in keeping with the non-linear approach that defines the work of Deleuze himself.

The website appears to be authentic and accurate in its collation of the lectures which, again we must assume given the support of the Deleuze estate, are authentic, accurate and therefore of some cultural significance. The website is divided into four sections: Accueil (welcome), Sommaire (contents), Newsletter and Présentation. The welcome page has a news section on the left-hand side, which contains various announcements such as publications on Deleuze, and links to Pinhas' own album and publicity for events (a concert by Pinhas in Tokyo, for example). The middle of the page contains an introduction to the site in which Pinhas gives an explanation of the material and how he anticipates its future development. The contents page contains links to the transcriptions of Deleuze's lectures, (as described above), but it also contains scans of his manuscripts, a collection of images from the lectures themselves and a few audio files of Pinhas' band. The left-hand side of the Présentation section contains a series of eclectic links to artists and musicians as well as notable translators and authors (e.g. Brian Massumi and Norman Spinrad). Unfortunately, nearly all of these lead to a "page not found" error – a consequence of the website not having been updated for a number of years.

How does this site compare with other online resources on Gilles Deleuze? There is a wealth of material available on Western philosophy and

post-modernism in the form of web blogs and general reference resources; however, as with aspects of Pinhas' own site, many of these have become either defunct or are contained within a wider subject area (e.g. *Generation Online* archive ([www.generation-online.org/other/discussion.htm](http://www.generation-online.org/other/discussion.htm)) or *The Stanford Encyclopedia of Philosophy* (<https://plato.stanford.edu/>) (RR 2015/287)) As mentioned above, this seems to be where Les Cours de Gilles Deleuze starts to come into its own. To a degree, the functional deficiencies and idiosyncratic feel of the Pinhas' site might seem to diminish the effectiveness of the resource. These are, however, offset by the originality and comprehensiveness of the lecture transcriptions and the cultural value they provide both to an academic and wider audience. Moreover, the distinctiveness of the collated archive is given additional authority by the involvement of the Deleuze estate in the website's creation and development and the author's own creative prominence and personal connection with the post-modern philosopher.

**Luke Edwards**

*Subscriptions and Interlending Officer, Library Services, King's College London, London, UK*

## RR 2017/066

### PsychologyGuideOnline: Reliable and Trustworthy Information about Psychology

PsychologyGuideOnline.com

URL: <http://psychologyguideonline.com/>

Last visited November 2016

Gratis

**Keywords** Psychology, Relationships, Personality disorders, Depression, Phobias

**Review DOI** [10.1108/RR-11-2016-0272](https://doi.org/10.1108/RR-11-2016-0272)

*PsychologyGuideOnline* is a free website aimed at general consumers, containing a mix of topics labelled relationship, marriage, personality disorders, depression and phobias. There are also links for guest blog and posters. The vast majority of the entries are in relationship, with only a few each in personality disorders, depression and phobias. Relationship also contains every entry within the site.

The homepage is clean and well-constructed with no advertisements, the topics listed across the top in rather small print and a search option. It also has a sampling of some of the articles with professional-looking images. However, the name of the site is misleading, along with its subtitle of *Reliable and Trustworthy Information about Psychology*. One would expect the articles to be written by professionals based upon the name and subtitle, but looking at the About Us segment at the bottom of the page, which, to their credit, is very prominent on every page

along with a detailed disclaimer, it clearly states that the creators are “a team of young professionals and psychology enthusiasts” and that the articles on the page are written by their staff, special contributors and guest bloggers, which include motivational speakers, life coaches and also psychologists, but there is no way of knowing which or how many entries are written by psychologists as the only entries with actual authors listed are those written by guest bloggers. Even though all of this is clearly visible, the average person is not likely to scroll down and read this information, and especially not click on any of the Important Links placed between the two, which has a similar About Us page, Terms and Conditions, which states that “The contents of PsychologyGuideOnline website do not constitute advice and should not be relied upon in making or refraining from making, any decision”. There is also information about third party websites, which the links to, and content of, are not endorsed by *PsychologyGuideOnline*. The Privacy Policy link includes more information about third party websites, and also that the advertisements appearing on the pages are delivered via personal cookies. The interface provides several ways to make contact with *PsychologyGuideOnline*, including email (which they do not respond to), telephone, and Facebook, which has nearly 131,000 Likes and current entries.

The mobile design of the website is very good. It is easy to navigate, and the only difference is that instead of the topics being listed across the top of the page, there is a Menu link which opens to a drop-down listing every topic. Other than that, the mobile version is identical to the website once you click on an entry.

The entries are all extremely brief and contain minimal information, of which many from Relationship and Marriage closely resemble what would be found in some magazines at a supermarket checkout line, and all can be shared on no fewer than nine social networking sites. Typical entries include: 10 Ways to Keep Him From Cheating, Bizarre Things That Attract All Guys and Signs She Isn't Marriage Material. The treatment of most of the subject matter does not lend itself well to serious mental health subjects, and consumers would be much better off getting information on those from more reputable sites. The Guest Blog link separates out the entries not written by staff, which includes individuals who offer services and sell products and actual bloggers on related topics.

The Posters link is somewhat odd in that each contains an image with a statement obscuring it branded with the website address, along with brief information similar to the entries, plus the posters are also included in the Relationship section.

There are grammatical and spelling errors scattered throughout the entries. The majority do not cite sources at all, refer to unnamed studies or give incomplete citations. Those that do provide citations often cite articles from magazines such as *Elite Daily*, *People* and *Good Housekeeping*. A few of the entries do cite articles from more reputable sources, though many are rather dated, ranging from the late 1960s for *Influence of Our Thoughts on Depression* to as recent as a 2013 article in *Dream Interpretation in Clinical Contexts*, which are among the few serious entries. The site itself is copyrighted 2015 and the entries have very current dates.

Despite the neat and clean initial appearance of the homepage, the entries are quite difficult to read as the text is very small and a light shade of grey. All of the advertisements are contained within the entries. The top of each entry contains a number of Amazon products based upon personal cookies and a search bar for Amazon. Down the right side of the page, dissecting the entry, and at the end, are links sponsored by *Revcontent* of bizarre stories which link out to various sites and other advertisements, and these are identical in each entry, but change regularly, often rotating back and repeating previous stories. There is no site sponsor that I could locate.

While *PsychologyGuideOnline* is a free site and claims to contain trustworthy information about psychology. It is a site where most of the entries would be best suited for entertainment or amusement. As the average person searching the internet is generally not proficient at critically evaluating websites, its slick presentation and initial assertions could very well mislead unsuspecting, inexperienced searchers. There are a number of good consumer sites which cover the same topics, and considerably more, which would be superior options. These include *PsychCentral.com* (<http://psychcentral.com/>), *PsychologyToday.com* ([www.psychologytoday.com/](http://www.psychologytoday.com/)) and the American Psychological Association ([www.apa.org/](http://www.apa.org/)).

**Laura Downing**

*Scholarly Communications Librarian,  
Arkansas State University, Jonesboro,  
Arkansas, USA*